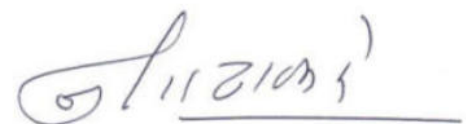


KEY INDICATOR 7.3

Institutional Distinctiveness.

College covers more than 60 hamlets in its periphery. Local ethnic group like “Banjara” are massive in number having unique culture or tradition like dance, costumes, festivals, language etc, jewelries are unique in its own design, antique too, as we know the India belongs to a set up of unity in diversity but in the current scenario the modernity in terms of excessive use of android mobile, lust to become modern good to see but on the other hand forgetting or avoiding their own identity and culture, heritage, cultural practices fade upping the magnificent hue on the visage of cultural beauty of an Indian cast and legacy of society. College had banked his keen eye as a thrust point in the area and decided to save this culture to explore the idea and try to aware to society and government as a key concern to rethink and restore the same, College had taken a step to protect, save and conserve this beautiful culture and planed to set up a museum for the banjara culture to not only display their costumes, jewellery, festivals photographs but also wants to broad cast their customs, rituals globally through literature, e-literature, video clips, documentary.



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